**PARTE 5**

RESPONDA LAS PREGUNTAS 17 A 23 DE ACUERDO CON EL SIGUIENTE TEXTO Lea el texto y responda las preguntas. En las preguntas 17 - 23, marque A, B o C en su hoja de respuestas.

**JAMES SALTER’S DAYS IN FILM**

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 1957 after the publication of his first novel, The Hunters. He is best known as a novelist, but during the sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for films, and even was the director of a film called Three, starring Charlotte Rampling and Sam Waterston. In Passionate Falsehoods, which was adapted from Salter’s book Burning the Days, published in The New Yorker in 1997, Salter tells the story of his life in film. Salter’s time in the film world is both good and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Redford and enjoyed being famous. Deborah Treisman and Michael Agger have talked about Salter. Nick Paumgarten in The Last Book, describes Salter’s opinion about his film career: “Of sixteen texts for movies, only four were popular. There was money, attractive women, and entrance into rooms where there were stories more for the dinner table than for the page.” Salter thought he was wasting his time. Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading. The Last Book is available to everyone in online stores.

Ejemplo:

0. James Salter is famous for A. his books.

B. his movies.

C. his plays.

**1.** James Salter played an important part

in the making of movies from

A. 1960 to 1979.

B. 1960 to 1970.

C. 1960 to 1985.

**2.** Passionate Falsehoods is

A. a newspaper.

B. a play.

C. a movie.

**3.** Salter had nice and difficult times in his

A. acting years.

B. big screen work.

C. visit to one city.

**4.** The Last Book was written by

A. James Salter.

B. Deborah Treisman.

C. Nick Paumgarten.

**5.** James Salter thinks that his work in the

 cinema business was

A. not useful.

B. not hard.

C. not usual.

**6.** Reading about James Salter's years in

 the cinema could be

A. clever enough.

B. just fair.

C. quite interesting.

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